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U. S. Department of Agriculture

Naylor's
GARDENS



IRIS
CAROL
HARKER

hybridizers
and growers
of
FINE IRIS

1484 YALE AVENUE
SALT LAKE CITY 5, UTAH



FRANCIE CRANDALL (Naylor 1953)

A Connoisseur's Catalog Of Fine Iris 1955

*Think; in this battered Caravanserai
Whose portals are alternate night and day
How Iris after Iris in their pomp
Abide their destin'd hour, and go their way.*

WITH ALL the accumulated Iris lore of yesteryear, 1955 looms as a season of fulfillment, a time to look forward to with great anticipation, a period of fruition.

At no time within the short period of modern Iris history have we been given so many choice and outstanding new varieties to grow in our gardens, and if we but use even a modest amount of care in what we choose to plant there looms a future of unbounded joy to us as Irisarians.

Since tall bearded Iris look better blooming in a clump than in a vase, it becomes more and more important as the hybridizers give us new colors and brighter shades, that we plan our new Iris plantings for color harmony. It is time we gave thought to backgrounds and foils, also, and to the matter of companion plants, for Iris do not look their best planted in unsightly rows. They are at their best in the perennial border in groups of from three to six clumps in solid color or at least in two complimentary colors. A large bed of Iris in many colors planted alone is certainly not unattractive, but the same bed with a centerpiece of Delphiniums and the Iris fans softened by the lacy foliage of Columbines and the whole ensemble bordered with blue or golden Violas, if you choose your Iris colors with restraint, creates an effect which is breathtaking in its sheer loveliness.

We have added some seventy new and outstanding novelties for the 1955 season. In almost every case we were able to see the Iris in bloom before we chose them to add to our collection. We are certain that we are growing the choicest things that have been created up to this time and we feel privileged to be able to offer them this year. Our catalog is not cluttered up with a lot of junk varieties.

Our own introduction for this year, Fanfaire, is one of the loveliest things we have ever grown. It has bloomed for us for the past three years and each year the blooms have been finer than before. We hope you will like it. Next year we can promise you two more new novelties both of which are Iris you will remember for a long time to come. One of these is closer to pure carmine than any we have seen.

And so we travel down the fascinating Iris trail, each year bringing new thrills and some real heartaches. A lot of difficulties pop up at times in an Iris garden, but even so, isn't it all fun?

The World's 100 Best Iris

If you are growing the varieties listed below, you are, in our opinion, growing the 100 best varieties ever created. We are glad to be able to offer ninety-four of them this year and those few we do not have will be available in 1956. So hold on to your hats, here they are:

WHITES

New Snow
Chinese White*
Spanish Peaks
Sarah Lee Shields
Purissamohr

LEMONS AND CREAMS

Amandine
Desert Song
Limelight
Moonlight Serenade
Ruffled Organdy

CLEAR PINKS

Ballerina
Cathedral Bells
Happy Birthday
May Hall
Party Dress
Pink Enchantment*
Pink Fulfillment

LIGHT BLENDS

Ballet Dancer
Cascade Splendor
Golden Russet
Inca Chief
Rainbow Room

LAVENDER SHADES

Blumohr
First Violet
Violet Harmony

AMOENASAND NEGLECTAS

Bright Hour*
Gaylord
Helen Collingwood

OFF WHITES

Francie Crandall
Starshine
Frances Kent
Palomino

YELLOWS LIGHT AND DEEP

Banner Bright
Charmaize
Golden Sunshine
Ola Kala
Solid Gold
Sunray
Zantha

ORCHID PINKS AND ROSE

Dreamcastle
Hall's Old Rose
Mary Randall
Maytime
Pink Plume
Queen's Taste

DEEP BLENDS AND BROWNS

Argus Pheasant
Bronze Brocade
Pretty Quadroon
Ruffled Apache
Sunset Blaze
Thotmes III
Toast an' Honey

DEEP LAVENDER TO BLACKS

Elmohr
Northwestern
Pagan Royal*
Black Hills
Black Satin
Top Hat
Sable Night*

YELLOW AND WHITE

Mattie Gates
Mystic Melody
Pinnacle
Prospector
Truly Yours
Song of Songs

ORANGE PINKS

Fanfaire
Dolly Varden
Top Flight
Temple Bells

REDS LIGHT AND DARK

Campfire Glow
Cordovan
Garden Glory
Pacemaker
Defiance*
Savage
Privateer

LIGHT BLUES

Carol Harker
Celestial Blue
Kiki
Lady Ilse
Rehobeth

MEDIUM AND DARK BLUES

Blue Elegance
Blue Rhythm
Chivalry
Frances Craig
Jane Phillips
Pierre Menard
Sierra Skies
Pinafore Lass

PLICATAS

Blue Shimmer
Caroline Jane
Port Wine
Raspberry Ribbon
New Hope

OTHER MOHRS

Lady Mohr
Engraved
Green Mohr
Mary McClelland
Gene Wild

We Introduce for 1955 . . .

FANFAIRE. (Naylor 1955). We would all be thrilled with a pure orange Iris, and while this charming new creation is not just that, it is a decided step in the right direction. The coloring is a luscious deep orange pink with the beard a trifle deeper in color. The individual florets leave nothing to be desired for they flare beautifully, are of large size and the placement on the stalk is almost ideal. The standards are nicely waved but the falls are strictly tailored, rather than ruffled, affording a new pattern in construction, a very welcome variation from the conventional type. Best of all, the stalk grows a full 38 inches in my garden and is beautifully branched. It was much admired by Dr. Kleinsorge and David Hall, and the plant is Hall line bred. The pod parent is Dolly Varden Strictly NET \$35.00

WE OFFER THE FOLLOWING NOVELTIES OF OUTSTANDING MERIT:

- BONITA BLUE.** (Crosby). This is a lovely thing. The best description we can give you is to say it is really choice. The color is a new shade of blue that will entrance you and since we have a fair stock, we offer it at the modest price of NET 5.00
- OLD ROSE.** (David Hall). Never introduced, but in our opinion one of the finest of all pink Iris. It is richly colored, shading to deep rose and is among the largest and the tallest Iris in the garden NET 15.00
- BLUEBEARD.** (David Hall Seedling). Will never be introduced, but it is a most striking thing in black and white. It stems from a cross of Masked Ball and Tip Top. The standards are blue black and the falls white with a dark border. We will release six plants NET 10.00
- CHRISTINE.** (Naylor Seedling). Will not be introduced but has been much admired in our garden. It is from Snow Flurry and Jean Cayeaux and the color is a clean Coffee Auleaux. The florets are large and ruffled.....NET 5.00
- ZARA.** (Hinkle, 1954). A very large and richly colored medium blue self. Probably the finest of the new Great Lakes seedlings, the stock available is very scarce indeed. We will release 5 plants NET 20.00
- ENGRAVED.** (Craig, 1952). This is so striking in color and pattern and so few seem familiar with it, that we think it belongs rightfully among the novelties this year. It is strictly a "Fancy," a very bizarre creation indeed, the ground color being a handsome pearl grey and the whole flower intensely lined with deep bluish grey stripes NET 5.00

'LINABETH. (DeForrest, 1954). A very delicately tinted new Iris of pink and white shadows, very large, crisp and starchy in appearance. Another of those altogether original creationsStrictly NET 20.00

MAY HALL. (D. Hall, 1954). In the opinion of Mr. Hall, this is his finest pink Iris to date. It should be, for he gave it his wife's name, and if you know the Halls, this is enough. It is a clean, pure shell pink, widely branchedStrictly NET 25.00

HEREWITH WE PRESENT THE WORLD'S NEWEST AND FINEST IRIS

ADMIRAL NIMITZ (Graves, 1948). A very white iris of large size with a heavy gold beard. Fine grower	1.00
ALLINE ROGERS (Kleinsorge, 1950). A striking thing in shades of tan and gold from Cascade Splendor. Makes a grand clump	2.50
AMANDINE (Douglas, 1946). So fine is this coffee cream that no recent introduction can surpass it. Extremely popular	1.50
ARABY PASHA (Anley, 1953). A very deep blue that won the Dykes in England. It is from Blue Ensign. The depth of color and blue beard is striking	10.00
ARGUS PHEASANT (DeForrest, 1948). Winner of the Dykes medal in 1953, i is a rich golden brown self of large size	2.50
AZTEC INDIAN (W. Buss, 1949). We like this bright variagata	1.50
BALLERINA (D. Hall, 1951). Many think this fine iris is the nearest to shell pink of any. If you want the finest try Ballerina	5.00
BALLET DANCER (Kleinsorge). A light and airy blend with flaring skirts like a Prima Donna. Shades of apricot and tan	1.50
BANDED BEAUTY (Sass, 1948). Yellow undertones with a vivid red band around the falls. A stunning plicata	1.00
BELLERIVE (Benson, 1949). A large and imposing cream Iris that won the President's Cup. A fine garden subject	2.00
<div style="border: 1px dashed black; padding: 10px; margin: 10px 0;"> <p>BIG UTE (Wallace, 1954). Here is a brand new red Iris that is going places. Immense blooms coming from different breeding, it should be of great value to breeders trying for true redNET 20.00</p> </div>	
BLACK DIAMOND (Schreiner, 1951). From Black Forrest and twice as large. It is very wide and full and very black as well	4.00



Mr. Joseph H. Hoage, prominent Irisarian from Richland, Washington proudly displays his prize winning bloom of "Carol Harker." It won Queen of the Show award over many of the leading Iris of the day. Mr. Hoage writes that the plant had three huge bloomstalks all so fine that he had difficulty deciding which one to exhibit. Carol Harker will win for you too.

BLACK FORREST (Schreiner, 1945). We retain this older black for the reason that it is still used extensively by breeders	1.00
BLACK HILLS (Fay, 1951). My favorite of all the blacks and it is black as ink. It grows tall and very robust and blooms well	7.50
BLACK RUBY (Dolman, 1949). A very dark Iris but with glowing red	1.00
BLACK SATIN (Nesmith, 1951). A stunning new black creation that may well be the blackest of all. Visitors rave over it.NET	6.50
BLUE ELEGANCE (Jory, 1948). A medium light blue oncobred. Its rich bloodlines make it a most valuable breeder of pure blues	2.00
BLUE ENSIGN (Meyer, 1937). This is the best blue to come out of England. It has personality and charm. Won the Dykes Medal	1.50
BLUE HAWAII (Schreiner, 1954). Deeper than Harbor blue, this rich marine blue out of Snow Flurry has all the charm of that fine white	7.50
BLUE RHYTHM (Whiting, 1945). How can you have a good Iris garden without this sterling two-tone blue. Dykes Medal Winner.....	1.00
BLUE RIM (Larsen, 1948). A vivid and striking blue plicata	2.00
BLUE SHIMMER (Sass, 1942). Now priced so low that everyone can have it. The blue in this lovely plicata is really blue	1.00
BLUE VALLEY (Smith, 1947). A sister seedling to Keene Valley and Lady Ilse. Tall and pretentious it is the best buy in a blue	1.00
BLUMOHR (Marx, 1949). An Oncobred in great demand but not blue at all. It is a rose lavender, a most entrancing flower and large	5.00
BRIGHT SONG (Schroeder, 1949). A tangerine bearded rose pink	2.50
BRONZE BROCADE (Nesmith, 1948). A highly colored blend that was much admired here and it grows and blooms well. Stunning	1.50
BRYCE CANYON (Kleinsorge). An outstanding brown that has produced more of the good new browns than any other Iris. A good buy	1.00
BURMESE RUBY (Muhlestein). Quite distinct in its deep red tones	1.50
CAHOKIA (Faught, 1948). A grand medium light blue of finest quality and charm. It will produce true blue seedlings in quantity	3.00
CAMPFIRE GLOW (Whiting). Great depth of color this fine deep red	2.00
CAPE BON (Tompkins). Lots of coppery tones underlie the rich velvety red in this newly patterned Iris. We like it very much	1.00
CAPITOLA (Reinelt). One of the finest breeders in our entire list. It is rich in onco blood and throws wierd and strange offspring	1.00

CAROL HARKER (Naylor, 1951). A sure winner in the show room for the color is etherial, (blue with a golden heart), its most recent triumph was Queen of the Show at Richland, Wash., and this bloom is pictured on page 63 of the October 1954, American Iris Society Bulletin. This Iris grows well everywhere and blooms every year..... 3.50

CASCADIAN (Linse, 1952). A seedling from two famous parents, Snow Flurry and Cloud Castle. A very wide and voluptuous white	7.50
CASA MORENA (DeForrest). From this chestnut brown Iris came the new Dykes Medal Winner Argus Pheasant. Fine garden variety	1.00
CATHEDRAL BELLS (Wallace, 1953). This pale but luscious pink beauty has taken the country by storm. Outstanding in every way	10.00

CALIFORNIA ROSE (Salbach). An old rose self. Lovely color	1.50
CASCADE SPLENDOR (Kleinsorge, 1945). Brilliant blend in the lighter shades of tan, gold and rose. A masterpiece of breeding. Large	1.50
CAROLINE JANE (DeForrest, 1951). A new and altogether different plicata all done up in blue and white frills and ruffles. Grand	9.00

CELESTIAL BLUE (Mission Gardens, 1954). This was the most outstanding light blue introduced anywhere last year, and it will surely quicken the pulse of any Iris lover. The color is out of this world and it grows and blooms to perfectionStrictly NET 20.00

CENTENNIAL SUMMER (Naylor). I have grown this lovely red seedling for several years without recognizing its outstanding color. One of my customers raved so much about it that he convinced me. It is red	10.00
CHANTILLY (Hall, 1945). A very lacy edged orchid pink. Good parent	1.00
CHAR-MAIZE (Lyon, 1949). Chartreuse with a decided greenish caste	5.00
CHERIE (Hall, 1947). Widely grown and popular Flamingo Pink	3.50
CHIQUITA (Knowlton, 1951). We have too few of these lovely two toned lavender neglectas. This has deep pansy purple falls. Choice	5.00
CHIVALRY (Wills, 1944). Jesse Wills could have produced but this one exquisite deep blue and he would have been forever remembered	1.00
CINNAMON TOAST (Sass, 1953). The best gold and brown plicata to come from this famous breeder. A very bold flower in brazen tones	17.50
CLEAR SAILING (DeForrest, 1951). What a lovely name for this refreshing and very flary lemon cream. Fine for arrangements	3.50
CLIFFDEL (Norton, 1952). A rich new blend. Ruffled with crinkled edges.....	4.00
CLOUDCAP (DeForrest, 1950). The largest of the light pinks. Immense.....	6.00
CLOUD CASTLE (Geaves). Lovely pale lavender blue. A show winner	1.00
COLOR CARNIVAL (DeForrest). Pink standards with splashes on the falls....	2.50
COLUMBIA (Tompkins, 1951). A new and very deep blue, yet brilliant and striking in a clump. You will love it	12.00
COLORADO RED. Withheld this year for propagation	
CONCORD VELVET (Crosby, 1952). A very deep purple of good substance and immense size. A bit darker and larger than Pagan Royal	4.00
DANUBE WAVE (Schreiner, 1947). A good blue ruffled and quite dark	1.50
DEEP MAROON (Muhlestein, 1952). Not very tall but richly colored. Much deeper red than its parent, Garden Glory. Not a bit dull	10.00
CONFETTI (Schreiner, 1949). A creamy white and pink plicata that will look well in your pink garden. A striking combination of colors	2.00
CORDOVAN (Kleinsorge, 1946). This very outstanding red brown Iris has been extremely popular in England. It is a grand parent	1.00
CUBAN CARNIVAL (Sass, 1948). A much improved Moonlit Sea. Bizarre.....	1.00
DANCING DAB (Tompkins, 1952). A brilliant and chic flower in a new color a pale rose heliotrope shaded lavender. Very nice	5.00
DEMI TASSE (Gorham, 1952). We like this stunning brown better each year. Grows better than its famous parent, Tobacco Road	2.50
DESERT DUSK (Nesmith, 1951). Vasser brown with rich purple blaze	2.50

DESERT SONG (Fay, 1946). Cool and crisp, this butterscotch cream from Snow Flurry is highly rated and deserves it	1.00
DEVOIR (Wills, 1953). A brand new deep rose pink from Jesse Wills that will be heard from in the show room. Has coppery shadings	6.00
DISTANCE (Cook). A top notch delft blue, very charming in form	1.00
DOLLY VARDEN (Hall, 1950). One of the newer Hall pinks. This one in the apricot shades. Of good form and makes a luscious clump	7.50
DREAMCASTLE (Cook). No other Iris of exactly this color. A watermelon rose self. A very full and large bloom of fine form	1.00
DREAMY (Linse, 1953). An immense white Iris with an odd texture, not unlike popcorn. The florets are crinkled and waved and pretty	7.50
EASTERMOHR (Weidner, 1953). Very large and very blue, the largest and bluest of all the Mohrs. Better order early if you want it	18.00
EDWARD LAPHAM (Lapham). Said to be the purest red Iris. 30 inches.....	1.00
ELMOHR (Loomis, 1942). Still in demand this huge red purple Mohr	1.00
EL PASO (Kleinsorge, 1949). A colorful blend in pink and tan	1.50
ELSA SASS (Sass). This lemon yellow will throw lovely plicatas75
ENGRAVED . See new novelties.	
EISIGN PEAK (Gorham, 1952). Fine new bitone red with lighter standards....	2.00
ENVOY (DeForrest, 1949). The standards are a deep violet, the falls almost black. Very effective and striking in a clump	3.00
ESCAPADE (Tompkins, 1952). This is a fine plant in luscious orchid with a gold band on standards and falls. Should win on the show bench	7.50
EVENSONG (Jacobson, 1950). This new lavender Mohr from N. J. Thomas is very wide and full. It should cross well with Capitola	2.50
EXTRAVAGANZA (Douglas). Creamy standards with coppery falls. A breeder	1.00
FANFAIRE (Naylor, 1955). See new introductions.	
FANTASY (Hall, 1947). A melody of rose orchid tones. From this Iris has come most of our fine new rose pinks. A grand breeder	3.50
FIRECRACKER (Hall, 1943). Yellow plicata with a bright red band	1.00
FIRE DANCE (Fay, 1947). Brightest of all the red plicatas. We suspect that it has Firecracker blood in it. Very showy	2.00
FIREBIRD (Tompkins, 1954). Cape Bon, Seashell (Sib) X Color Carnival. Very interesting breeding indeed. This brand new Hollyhock red has a fiery red beard. We will release six plants for 1955	20.00
FIRST VIOLET (DeForrest, 1952). This flower is a dream for color and will be very popular. It is a manganese violet shading to almost true blueStrictly NET 20.00	
FORT BRIDGER (Naylor, 1954). Sold out for 1955. Available next year.	
FRANCES CRAIG (Craig, 1952). A new Mohr derivative from Snow Flurry. A very valuable Iris of perfect form in shades of grey lavender	10.00
FRANCES KENT (DeForrest, 1951). Everyone loves the delectable color of this creamy pink creation. We think it is a masterpiece	7.50

FRANCIE CRANDALL (Naylor, 1953). Snow Flurry X Leilani. An Iris in the latest American tradition, closed beautifully domed standards, flaring ruffled falls. The color is ethereal, soft oyster white with a definite pink under glow. Gives one the impression that he is gazing into a huge oriental opal. Absolutely stunning 12.50

FUCHSIA (Hall, 1951). Deep raspberry pink with a brilliant red beard 5.00
GALLANT KNIGHT (Tompkins, 1953). A deep mahogany blend from Prairie Fire and Garden Glory. Heavy substance and ruffling. A breeder 10.00
GARDEN GLORY (Whiting, 1943). About as pure a red as you can find 1.00
GAYLORD (Douglas, 1950). The most sensational Amoena and a decided improvement on Wabash and other recent introductions. ChoiceNET 10.00
GLISTENGLOW (Muhlestein). A new highly ruffled white 1.00
GENE WILD (Craig, 1952). A fancy done in Tom Craig's best manner, white and coppery rose, the pattern is originalNET 12.50

GOLDEN CROWN (Kleinsorge, 1954). Stunning new creation with standards of deep gold and plush-like maroon falls. Marvelous.....NET 20.00

GOLDEN RUFFLES (Taylor, 1946). A huge ruffly show flower 1.00
GOLDEN RUSSET (Hall, 1946). One of the largest and finest of all Iris. The buds look like huge cigars. A show winner always 2.00
GOLD RUFFLES (Muhlestein, 1947). Frilly light yellow. Throws pinks 1.50
GOLD SOVEREIGN (Whiting, 1949). A brilliant gold very close to the orange side. Should produce rich color in its seedlings 2.00
GRACIOUS LADY (Taylor, 1952). Falls wavy and frilled. Light Blue 3.00



M. D. Naylor genially, David Hall grimly, and Dr. R. E. Kleinsorge stoically face the camera during the 1954 American Iris Society Convention at Salt Lake City.

GREEN MOHR (Muhlestein, 1951). The buds on this novelty are green as grass	3.50
HALLMARK (Hall, 1954). A caramel pink self, a new color note in David Hall's linebred pinks. This is a beautiful new creation	NET 20.00
HAPPY BIRTHDAY (Hall, 1953). A brand new shell pink that may well be the best pink Iris ever produced. A beauty and a fast grower	8.00
HEIGHO (Craig, 1949). Globe-like flowers with that oriental look	3.00
HELEN COLLINGWOOD (Smith, 1949). A new neglecta reminiscent of Amigo but much larger and the color contrast is more vivid. Lovely	7.50
HELEN MCGREGOR (Graves, 1946). Very high ranking light blue of great charm and finish. Won the coveted Dykes Medal	1.00
HELEN MCKENZIE (Graves, 1950). One of the whitest Iris we have ever grown. Even the beard is white. The price is reduced	6.00
HERITAGE (Hall, 1949). Very much in demand among those that want the finer shell pinks. It is the best deep shrimp pink we know	3.50
HI TIME (Hall, 1950). We have grown this since 1948 and each year it is a better Iris. The color, on the orange side, is delectable	3.00
HIT PARADE (Hall, 1947). Fine Iris in the pink parade, low in price	1.00
HUMMING BIRD (Knowlton, 1952). A very dainty creation in white and buff with all the charm of Snow Flurry, its pod parent	5.00
ILLINOIS (Hall, 1949). Immense creamy yellow, well branched. Striking	1.50
INCA CHIEF (Mitch, 1952). A large ruffled burnished bronze of great charm. This Iris has been one of the stars of our garden. Popular	10.00
INSPIRATION (Stevens). Cerise rose, our only Iris of this color	1.00
IVORY PETALS (Sass, 1952). A smoky toned Ivory with shades of chartreuse shining through. An Iris of marvelous parentage	3.50
JANE PHILLIPS (Graves, 1950). You will have to travel wide and far to find a better medium blue Iris than this one	3.00
JOSEPH'S MANTLE (Craig, 1949). A brushed or fancy plicata of weird and striking appearance. Involved, but very interesting breeding	2.50
JUNE BRIDE (Hall, 1952). Not very tall, this deep apricot pink is a striking garden subject for the front of the border	7.50
KANAB (Crosby, 1954). A brand new brown in a brand new pattern. Each petal lightly edged with gold. The nicest brown we have seen	20.00
KEZAR LAKE (Knowlton, 1951). A superb new blue that you will want	5.00
KIKI (Graves, 1951). This last fine blue that Dr. Graves gave us was his best. I know of no finer blue at any price in this shade	8.00
KING'S JESTER (Stevens, 1948). A fancy with bizarre markings on falls	1.50
LADY BOSCOWEN (Graves, 1946). From Cloud Castle this is a top white	1.00
LADY ILSE (Smith, 1951). Sensational new blue from Keene Valley breeding. This is Kenneth Smith's masterpiece. Blue as the sky	10.00

LADY MOHR (Salbach, 1944). An earlier Mohr hybrid, yet one of the best. We think it about the finest of the Mohrs	1.00
LADY ROGERS (Rogers, 1954). Light blue self with extra large flowers. "Blue as the thumb on a hitchhiker on a cold day in Iceland." Rogers	10.00
LIGHTS ON (Lapham, 1946). A smooth uniform red self of striking color	1.00
LILAC LANE (Whiting, 1948). Pale lavender. Not many of this color	2.50
LIMELIGHT (Hall, 1952). A greenish yellow Chantilly. Most original of all the Hall Iris, it stems from pink breeding	NET 7.50
LINA BETH . See Novelties for 1954	
LOTHARIO (Schreiner). A very large and showy neglecta	1.00
LYNN LANGFORD (Hall). Rich shade of fuchsia pink. A fine breeder	1.50

MARY McCLELLAND (Craig, 1952). Giant deep blue of very high quality. Shot through with Onco Blood, it has that voluptuous lookNET 25.00

MARY RANDALL (Fay, 1951). We predicted the Dykes Medal for this exotic rose pink and it won it. The finest Iris of the dayNET 15.00

MARY VALENTINE (Craig, 1952). Purissima X Capitola, this is said to be tops in blue Mohr hybrids. A very stunning Iris indeed	15.00
MASKED BALL (Buss, 1949). Striking with its black standards and white falls. David Hall has sent me fine seedlings from this	1.75
MASTER NIEL (Jensen, 1952). A new plicata out of William Mohr. Odd	5.00
MATTIE GATES (Sass, 1946). The color is very chaste and delicate. A clear lemon colored Iris with a striking white blaze	3.00
MAYTIME (Whiting, 1950). Huge pink Amoena, decidedly different	9.00
MELODY LANE (Hall, 1949). A glistening golden apricot. Scarce	3.50
MEMORIES (Sass, 1953). A striking carrot red from pink breeding. One of those odd things that Henry Sass comes up with often	20.00
MINNIE COLQUITT (Sass, 1942). The best rose violet plicata	1.00
MOHR COURAGEOUS (Naylor, 1954). A brand new derivative of William Mohr a Snow Flurry seedling. Though the pollen parent was a white Iris. this new seedling is deeper in color than any other Mohr hybrid. A deep brownish purple that should mate well with Purissimohr, Parachute II or Capitola	12.50
MOHRESQUE (Keith, 1950). New Mohr type bloom of many shades of buff and grey brown. A striking flower of many strange tints	2.00
MOONLIGHT SERENADE (Naylor, 1952). A lovely addition to the few really fine cream colored Iris. When grown well it is unbeatable on the show bench for it branches perfectly and the blooms are large and majestic. The color is a delectable lemon cream	6.00
MOONLIGHT SONATA (Stevens, 1946). Another nice sulphur yellow	1.50
MORNING BLUE (Jory, 1948). Like a blue haze on the distant hills this Onco bred beauty is wide and massive. A stunning clump	2.00

MORNING BRIGHT (Cook, 1951). The standards are a creamy pink, the falls splashed rose at the base shading to cream at the edges	5.00
MRS. DOUGLAS PATTISON (Craig, 1950). Rather deep blue in a very distinctive shade. Great Lakes seedling of beautiful form	2.50
MT. McKINLEY (Schreiner, 47). An early Wabash counterpart. Nice	1.00
MYSTIC MELODY (Stevens). Sister seedling to Summit which I like better. A symphony of color, creamy standards, and yellow falls	5.00
NEW HOPE (DeForrest, 1950). The very best new blue plicata. Large	3.00
NEW HORIZON (Fay, 1946). Very nice peach pink with a pink beard	1.00
NEW SNOW (Fay, 1946). Probably the best white garden Iris. Blooms lavishly and a swell grower everywhere. A very wide ruffled flower	1.50
NIGHT LIFE (Muhlestein, 1948). A large flower about as black as any	3.00
NORTHWESTERN (Cook, 1951). A voluptuous royal purple from Blue Glow and Gulf Stream. The finest of all purples to dateNET	10.00
NOVA GRANDE (Tompkins, 1949). Brightest yellow of velvety texture	1.50
OLA KALA (Sass, 1943). Deep gold. Dykes Medal winner and worthy of it	1.00
OLD ROSE (David Hall). See novelties for 1955	
ORCHID RUFFLES (Schreiner, 1954). A brand new true lavender, a rare color in modern Iris. This one you will loveNET	12.50
PACEMAKER (Lapham, 1950). A decided advance in new reds. Large	3.00
PAGAN GOLD (Douglas, 1951). Gleaming gold, it grows tall and stately. The form is new and different from older yellows	5.50
PAGAN SUNSET (Douglas, 1951). A very striking blend of golden orange, rose, apricot and copper done with high artistry	3.50

PALOMINO (Hall, 1952). A stunning creation, this pale ivory flower, the wide falls banded with rich coppery pink. OriginalNET 12.00

PARADISE PINK (Lapham). One of the new top pinks, rich in color	5.00
PARTY DRESS (Muhlestein, 1951). An outstanding pink novelty	6.00
PASTELLA (Hall, 1953). A new and extra large lavender pink self. The color is luscious and the beard tangerine	7.50
PARACHUTE II (Loomis, 1951). Another fine Mohr hybrid from Dr. Loomis, this one blue white, very wide and full and ruffled	5.00
PATHFINDER (Whiting, 1948). New and immense pink. Quite showy	3.50
PIERRE MENARD (Faught, 1948). A sensational deep blue that is very dependable and one of the finest Iris I have ever grown	2.50
PINAFORE LASS (Cook, 1951). A novel flower of deep cornflower blue with a large white patch around the beard. Very choice	6.50
PINK BOUQUET (Hall, 1953). A baby ribbon pink that blooms so profusely that a clump looks like an immense pink bouquet. Early	8.00

PINK FULFILLMENT (Muhlestein, 1954). The last word in deep pinks, this was a sensation at the 1954 Convention. Very few plantsNET 35.00

PINK CAMEO (Fay, 1946). At last a fine pink for a Dollar	1.00
PINK FORMAL (Muhlestein, 1949). Parent of the above and a fine pink	4.00
PINK PLUME (Schreiner, 1951). A very broad patalled orchid pink of fine deep color. Should throw pure rose colored seedlings	3.00
PINK SALMON (Muhlestein, 1948). The name describes the color. Nice	1.50
PINNACLE (Stevens, 1949). The best Iris to come out of New Zealand. Snowy white standards and yellow falls, a novel pattern	2.50
PLUM TART (Connell, 1949). Striking purple with a white heart	3.00
PORT WINE (Sass, 1949). This Iris will stop you in the garden. A white base on standards and falls with a brilliant purple band	7.50
PRETENDER (Cook, 1951). A new color pattern; yellow standards with wide lavender blue falls. Certainly different	10.00
PRIVATEER (Tompkins, 1954). Every bit as good a flower as Defiance, and a better color. A brilliant red self of large size. This one may well turn out to be the best red Tompkins has producedNET	30.00
PRETTY PANSY (Sass, 1949). Like a purple pansy with dash of white	2.00
PRETTY QUADROON (Kleinsorge, 1949). A rich metallic copper brown	5.00
PROSPECTOR (Kleinsorge, 1950). You will thrill at this bright golden yellow with a dash of white around the beard. Very fine	2.50
PURISSAMOHHR (Weidner, 1952). A new and sensational white derivative of William Mohr. Large and heavily substed, it is the best of these	10.00

QUEEN'S TASTE (Douglas, 1952). A sensational creation from Amoena blood. But this one has pink standards and red falls. NovelNET 8.00

RADIATION (Hall, 1948). A gorgeous orchid pink. Good breeder	5.00
RAINBOW ROOM (Sass, 1946). A lovely blend with many colors	2.00
RANGER (Kleinsorge, 1943). Still so good a deep red, we list it	1.00
RASPBERRY RIBBON (Schreiner, 1951). A startling new plicata, brighter and far more effective in a clump than Minnie Colquitt	7.50

REHOBETH (DeForrest, 1953). "Peace in the Valley," says Fred DeForrest. This very large pale sky blue measures seven inches across when well grown. A masterpiece of Iris breedingStrictly NET 25.00

RELENTLESS (Cook, 1948). A new Paul Cook red and a good one	1.50
RICH RAIMENT (Craig, 1949). This and Engraved are Craig's best "Fancies." A colorful creation from complicated plicata breeding	3.50
ROCKET (Whiting, 1945). Brilliant orange chrome that shines	1.00
ROSABELLA (Kleinsorge, 1951). We sold out on this early last year. Very close to Mary Randall in deep rosy red color, it is tops	3.00
ROSEDALE (Hall, 1952). I have grown this since 1950 and it is always admired. Strictly a flat top in rich rosy pink. Ruffled	5.00
RUFFLED GEM (Muhlestein, 1951). Ruffled tan from pink breeding	2.50

ROYAL SOVEREIGN (Stevens, 1951). A velvety deep golden yellow	4.00
RUFFLED APACHE (Wallace, 1954). A richly painted blend with all the shades seen in Grand Canyon, Daybreak and Cascade Splendor mixed	15.00
RUFFLED BOUQUET (Rees, 1947). Smoothly finished bicolored cream	3.00
RUFFLED ORGANDY (Brenan, 1953). A brand new Ivory colored flower, quite ruffled and each petal carrying a band of oriental buff	10.00
SABLE (Cook, 38). We can't leave this black beauty out of our list75
SARAH LEE SHIELDS (Graves, 1951). Forty inches tall and stately, this wonderful new white	3.00
SAVAGE (Craig, 1949). A very bronzy red with many deeper markings	5.00
SEA LARK (Muhlestein). A violet blue with a deeper blotch	1.00
SHERIFFA (White, 1942). Fine oncobred, metallic deep mulberry75
SKY RANGER (Hall, 1948). Extremely tall and thrifty deep blue	1.00
SNOW FLURRY (Rees, 39). A lovely white and the greatest breeder	1.00
SEÑORITA ILSE (Rogers, 1954). A recessive white from two fine blues being tall and well branched. Should be a fine breeder for blues	10.00
SIERRA SKIES (Shortman, 1954). This lovely new Iris is perhaps our nearest approach to spectrum blue. An outstanding innovation....NET 18.00	
SILVER FLAME (Wills, 1953). Withdrawn for propagation	
SOFT ANSWER (Wills, 1953). White St. and yellow falls. Different breeding	9.00
SOLID GOLD (Kleinsorge, 1951). We think very highly of this deep orange gold. A clump is a sheet of gleaming gold when in bloom	10.00
SOLID MAHOGANY (Sass, 1944). A real mahogany Iris, very popular	1.00
SONG OF SONGS (Crosby, 1950). A white and yellow bicolor in reverse	1.50
SPELLBOUND (Linse, 1951). Red with a gold overlay, the coloring of this new Iris is original. Vigorous growth and fine plant habits	6.00
SPANISH FANDANGO (Kleinsorge, 1951). A much more brilliant Iris than Mexico this gay variagata is swirling and ruffly and bright	5.00
SPANISH PEAKS (Loomis, 1947). A large and very popular pure white	2.00
SPRING ROMANCE (Miess, 1949). Creamy white and gold. Large bloom	3.50
STARSHINE (Wills, 1949). We are now convinced that this ivory tinted beauty is one of the world's best Iris. Just a hint of blue at haft	4.00
STATEN ISLAND (Smith, 1947). Stunning variagata with border on falls	3.00
SUMMER SONG (Nesmith, 1951). Withdrawn for propagation	
SUMMIT (Stevens, 1951). Similar to Pinnacle with deeper yellow falls	5.00
SUNRAY (Hall, 1950). A much overlooked Iris but one that should be in every garden. A wonderful yellow from pink breeding	2.00
SUNSET BLAZE (Kleinsorge, 1948). A deep salmon flame that has been sensational ever since its introduction. One of the very best	2.00
SURRENDER (Tompkins, 1951). Entirely different from other Iris in color pattern, velvety white with gold sprinkled over upper haft	7.00

TEMPLE BELLS (Hall, 1952). A large golden apricot with a brilliant red beard. Stunning effect found in no other Iris	NET 10.00
THE KNOCKOUT (Muhlestein, 1951). Rich gold standards, falls lighter	3.50
THE ORIOLE (Schreiner, 1947). Gold standards deep maroon falls	1.00
THOTMES III (Kleinsorge, 1950). Smooth glistening golden tan, this gigantic Iris with extra broad falls, seems better each year	7.50
THREE OAKS (Whiting, 1943). A fine blend rich and colorful	1.00
TIMBERLINE (Naylor, 1952). An immense new blue lavender seedling	5.00

TOAST AN' HONEY (Kleinsorge, 1953). A rich light golden brown the falls heavily bordered and shaded deeper toast brown. Stunning.. NET 20.00

TOBACCO ROAD (Kleinsorge, 1942). The daddy of all the new browns	1.50
TOP FLIGHT (Hall, 1953). Even finer than Temple Bells, with more orange in its makeup, this is one of the finest Iris of the day	7.50

TOP HAT (Schreiner, 1954). There are many blacks but few can reach the depth of color of this symphony of solemn and deep tonesNET 15.00

TOBASCO (Craig, 1954). A new yellow fancy so weirdly peppered with brown that the whole flower seems sprinkled with cayenne	7.50
TRULY YOURS (Fay, 1949). This stunning Iris won the Dykes Medal in 1953. It combines yellow and white in a most artistic pattern	NET 10.00
TWILIGHT SKY (Fay, 1948). A lovely new pink from Pink Cameo.....	1.50
VATICAN PURPLE (Whiting, 1943). Superb branching and form. Deep color	1.00
VIGIL (Wills, 1947). Has proved a wonderfully dependable white.....	1.00
VOODOO (Kleinsorge, 1948). Showy variagata with red falls.....	1.50
VIOLET HARMONY (Lowry, 1952). This voluptuous wide violet won the President's Cup at Boston. It is outstanding in every way.....	NET 10.00
WATER LILY (Kleinsorge, 1953). An ivory buff flat top with the flary form so popular today. A touch of lavender brightens it.....	10.00
WELCOME GUEST (Linse, 1952). A brand new amber gold. Center deeper	10.00
WHITE COCKADE (Nesmith, 1953). Distinguished new ruffled white that stands out among the other new whites. Very broad of parts.....	7.00
WHITE RUFFLES (Taylor, 1947). Another very ruffled white of good size from Snow Flurry. This one dusted with gold on falls.....	3.00
WALTZ TIME (Tompkins, 1952). A deep ivory cream and a welcome addition to this scarce color. Very ruffled and fluted.....	3.50
ZANTHA (Fay, 1947). A gorgeous yellow that will win at the shows.....	2.00
ZARA (Hinkle, 1954). See Novelties for 1955	
DWARF IRIS COLLECTION. Ten new varieties, our selection.....	ONLY 2.50

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